



## **Project**

# Bayview, Australia: between ocean and parkland

ney, became a holiday desti- beach by a private jetty. 1950s.

tion was facilitated partly by the structural layout of all the its proximity to the New South units adds to the breathtak-Wales capital, and partly by the beauty of its renowned promenade and the magnificent views of the ocean on one side, and the extensive All the apartments have a prigreen hinterland on the other. vate entrance and have

with high quality of life, and natural surroundings. the latest addition to its prop- The complex consists of three

The Australian town of Bay- overlooking the Pittwater penview, about 30 km from Syd- insula and connected to the

nation in the early 1900s, The strategic position of The before evolving into an exclu- Jetty gives the apartments sive residential suburb in the panoramic views over Scotland Island and the tip of The town's gradual gentrifica- Palm Beach beyond, while ing impact of the views.

#### The apartments

been carefully designed to Bayview is now synonymous maximise enjoyment of the

erty portfolio is a new residen- separate buildings: A and B, tial complex called The Jetty, comprising 3 apartments comprising 10 apartments each - two penthouses and







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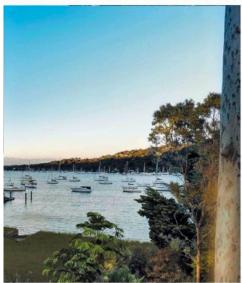
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and two penthouses above them.

### The finishings

Gough.

contemporary, and features

The decision to use a natural, underfloor heating system.

one on the ground floor with relaxing colour palette has a garden - and C, comprising helped create a welcoming 4 apartments - two on the cluster of homes, designed to ground floor with gardens suit the discerning tastes of a medium-to-high target market.

Close attention was also paid to achieving a high degree of quality of life, by using careful-The Jetty complex took about ly selected finishing materials, two years to build, to a design including premium European by a team of architects and natural stone, carpentry work designers from Platform Ar- done by local craftsmen, and chitects, a well known local leading-edge technologies practice headed by Bridie for enhanced home comfort. The latter include high-perfor-The styling of the interiors is mance solutions produced by Progress Profiles, an Italian understated finishings, con- manufacturer that supplied temporary interior design innovative products for the complements and iconic waterproofing and installation of the coverings and the





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### **Progress Profiles' role** in the project

- · To ensure effective waterproofing of the bathrooms, laundry rooms and other wet areas of The Jetty, the specifiers opted for PRO-FOIL, a polythene waterproofing membrane that can be installed before laying ceramic or natural stone tiles, and has a layer of polypropylene non-woven fabric on both sides to maximise adhesion to the substrate.
- · PRODESO HEAT SYSTEM is an underfloor and in-wall electric heating system produced by Progress Profiles and used in all the rooms in The Jetty. The system uses PRODESO HEAT MEMBRANE a polypropylene waterproofing and decoupling membrane, which helps vent vapour and is designed with surface protrusions for fitting

Thanks to the latest-generation digital thermostat included in the PRODESO HEAT THERMOSTAT KIT, users can programme the time and temperature at which the system switches on and off, so as to optimise energy consumption.

- PRODESO HEAT CABLE. During the installation of the floor and wall coverings, perimeter joints were made using PROBAND waterproof polythene tape in conjunction with PROBAND KOLL low-emissions sealant.
  - The roofing was waterproofed with PROFOIL,

PROBAND and PRODRAIN The latter is a polythene draining membrane incorporating permeable synthetic fabric, which is durable, easy to lay and highly resistant to saline, acid and alkaline solutions, alcohol and oils.







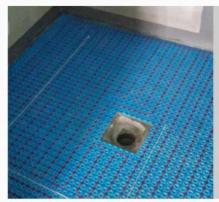
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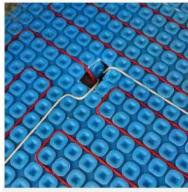


In 2016, Progress Profiles, a leading Italian designer, manufacturer and seller of trim profiles and technical systems for the installation of coverings, founded **Progress Profiles Oceania Pty Ltd**, a new Australian company based in Melbourne, with 300 square metres of showrooms, office space and warehousing.

With this latest company formation, following those in **Dubai** (2008) and Randolph in **New Jersey** (2012), the company, headquartered in Asolo, in the Italian province of Treviso, has stepped up its coverage of a strategic market area. "The opening of the Australian subsidiary is an important step for our international growth, and will play a vital role in effectively serving our Asian markets, New Zealand, Indonesia and Japan," explained Dennis Bordin, Managing Director of the Treviso-based company. "Our goal is to keep expanding the Group worldwide, and make it the focal point for anyone looking for finishings that incorporate authentic Italian design, which is a perfect blend of elegance, innovation and quality materials."









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